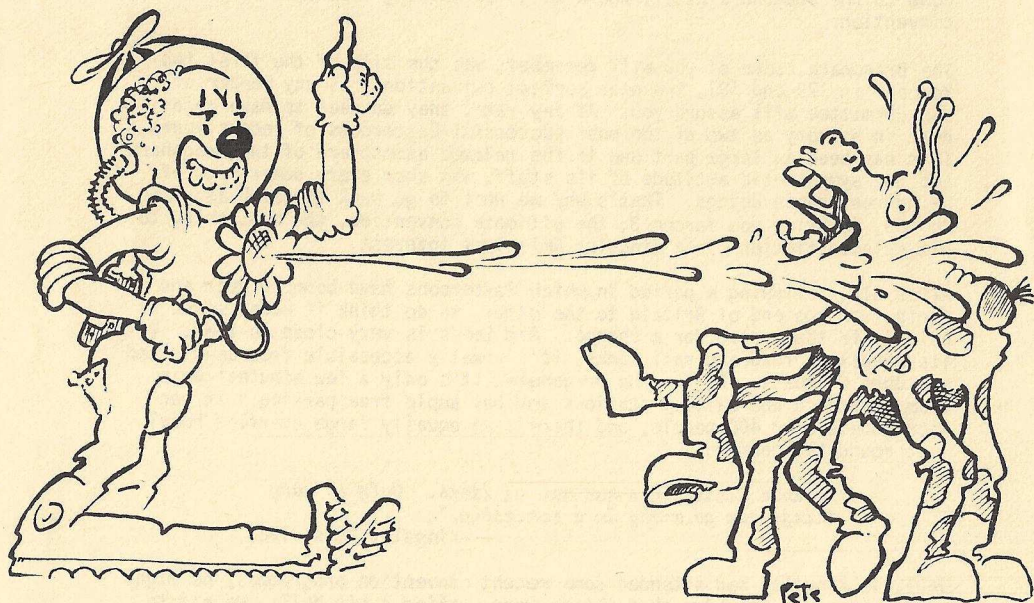


ORCON III



LEEDS . . . 1985 EASTERCON . . . LEEDS

Leeds in '85

So why are we asking you to spend Easter in Leeds in 1985 when you're used to spending it in scenic places like Brighton and Glasgow? Well, there's lots of things to see in Leeds, you know. There's historic Kirkstall Abbey, scenic Roundhay Park, and in the Merrion Centre, there's all the luxury of a modern, fully equipped ten-pin bowling alley and burger bar. And when you've seen all this you can go and stare up in wonder at the mighty Yorkshire Post Tower with its eldritch blue glow and digital time display.

Then if you've still got some sense of wonder left in you, you can come down to the Dragonara Hotel, where we'll be holding a science fiction convention.

The Dragonara, some of you will remember, was the site of the first two Yorcons in '79 and '81, two near perfect conventions, as any member of our committee will assure you. At any rate, they do seem to have gone down in history as two of the most successful Eastercons of recent years. This has been in large part due to the relaxed atmosphere of the Dragonara and the sympathetic attitude of its staff, who show every outer sign of being real human beings. That's why we want to go back to the Dragonara in '85, to bring you Yorcon 3, the ultimate convention, the best thing to hit science fiction since Kingsley Amis lost interest.

After all, following a period in which Eastercons have bounced back and forth from one end of Britain to the other, we do think it makes sense to hold it in the centre for a change. And Leeds is very close to that. With its excellent road and rail links, it's equally accessible from Land's End and John O'Groats. As for the Dragonara, it's only a few minutes' walk from the coach and railway stations and has ample free parking. It can accommodate over 400 people, and there's an equally large overflow hotel just round the corner.

"Science fiction has run out of ideas. Only so many things can go wrong in a spaceship."

-Kingsley Amis, 1983

Well, if Kingsley had attended some recent convention programmes, he might be forgiven for thinking that things were getting a bit dull. We aim to change that, and to find ways to hold serious discussion of science fiction without resorting to those same old clichéd subjects which seem to get dragged out year after year. Our Leeds University think-tank (otherwise known as Prof. Tom Shippey) has already been bringing his brain to bear on the subject and we think you'll enjoy the results. Add to this a fan programme to top even John Collick's efforts in '81, an intriguing film programme devised by knowledgeable film buff Jim Darroch, and we think we've got the basis of a convention that'll knock you out. And if we don't manage it, there's always the alcohol.....

We've got more space this time, too. Recent alterations at the Dragonara and a bit of planning on our part have left us with more room in the main hall and an ideal, spacious fan room with *adjacent* bar. This means we can hold a convention in the tradition of previous Yorcons, yet still cater for the larger attendances of the modern Eastercon.

So, come along and join the fun. You can presupport now. Just fill in the form on the last page of this flyer

* * * AMONGST THOSE RESPONSIBLE ARE * * *

JIM DARROCH (Films) A founder member of the Edinburgh Group and now editor of his own cricketing fanzine, Jim was responsible for the excellent film programme at the recent Ra Con. He will be bringing his cinematic knowledge to bear again for Yorcon 3.

CHRIS DONALDSON (Secretary) Programme Co-ordinator for Seacon '84 and Treasurer for Novacon 13, Chris relaxes from organising conventions by organising conventions. She will be sitting by the letter-box, just waiting for your letters to arrive.

MIKE FORD (Registrations) An ex-editor of BLACK HOLE and veteran of the Yorcon 2 Alternative Programme, Mike lives with computers, so with a little help from his friends he seems like an ideal person to keep all your names and addresses in order.

GRAHAM JAMES (Programme and Hotel Liaison) A leading member of the Yorcon 2 committee, Graham has edited numerous fanzines - DON'T THINK ONCE, OCELOT, RUBBER CRAB, and, most famously perhaps, MATRIX for the BSFA. Graham chaired fandom's most exciting ever panel discussion at Yorcon 2 and hopes to put a bit of sparkle into a strangely neglected aspect of the convention - the programme itself.

PETE LYON (Art Show) An experienced art show organiser and a splendid artist to boot, Pete is probably the hardest working person in British fandom. He is prepared to talk for hours about the ideas and techniques which underlie his work or, indeed, about just about everything else. He won the Fan Artist Nova Award in 1981 and was Fan Guest of Honour at the recent Ra Con.

PAUL OLDROYD (Treasurer) Equally peripatetic convention organiser spanning the '84 impersonation of Seacon in Brighton and the '81 personification of Novacon in Birmingham. Paul keeps home for what the Yorkshire Post calls the down-and-outs of Leeds and he aims to insure a break-even for our finances at current cost accounting.

SIMON OUNSLLEY (Publications) Simon is another veteran of the Yorcon 2 committee and currently edits the fanzines STILL IT MOVES and CRAB DROPPINGS. He is a member of the INTERZONE editorial collective, has written regular columns for MATRIX, and was the other editor of OCELOT. So after all that he should have learned to type well enough to gebyyyrihjuty.....?&????

SIMON POLLEY (Book Room) Infamous editor of MATRIX, Simon has more years' experience in the book business than he would care to remember. Now he will be devoting his energies into making the Yorcon 3 book room something special. He will not be selecting the illustrations for Yorcon 3 publications.

JIMMY ROBERTSON (Fan Room) So modest as a fanwriter that he denounces praise as symptomatic of bourgeois masturbation. A celtic emigré in London in a talented but inactive fannish household. Jim may be best remembered for being placed ten flights away from the rest of Albacon 1 in what is fondly remembered as one of the best organised fan rooms north of Newcastle.

PROF. TOM SHIPPEY (Programme Consultant) A well-known Tolkien expert, medieval historian and football hooligan, Tom will be devising some mould-breaking diversions for the programme.

LINDA STRICKLER JAMES (Co-Ordinator) Linda is an active contributor to THE WOMENS PERIODICAL. She formerly co-edited MATRIX and spent the month before Yorcon 2 picking up the constantly active telephone and politely answering your queries about the convention. With her quiet Californian accent, Linda has a unique way of telling you to do something without you ever realising you've been told, so she's the ideal person to keep us all in line.



PRE-SUPPORTING MEMBERS TO DATE

Phil Stephenson-Payne
Liz Stephenson-Payne
Linda Pickersgill
Kamal Hashmi
Michel Feron
Bill Kane
Harry Bell
Jim Barker
Sandy Brown
Alan Dorey
Rochelle Dorey
Dave Harbud
D West

Martin Hoare
Grideon Rogers
Alan Ferguson
Kay Allan
Mic Rogers
Frank Smith
Maira Shearman
Stuart Foster
Andrew Rose
Kevin Smith
Darroll Pardoe
John Wilkes
Mickey Poland

Owen Whiteoak
Ray Thompson
Derek Holt
John Stewart
Steve Lawson
Colin Goldie
Jefte Goldie
Paul Thorley
John Bridge
Graham Smith
Matt Sillars
Alan Boodson

PRE-SUPPORT YORCON 3 - hand this slip in at the Yorcon 3 desk or send to Mike Ford at
45 Harold Mount, LEEDS LS6 1PW

I wish to become a pre-supporting member of Yorcon 3. I enclose the sum of £1-00 (deductible from attending or supporting membership). Please make cheques payable to "Yorcon 3".

NAME _____

ADDRESS _____

DATE _____

SIGNATURE _____